

More Than Just a Movie

“Sex and the City” has it all: humor, drama, compassion and love. A winning combination that offers a lot of advice on the crazy thing we call life.

The movie holds up a mirror. Not just to look at the beautiful fashions, but as a reflection into our own hearts.

Director Michael King Patrick lays out the themes and lessons beautifully, which is a shame because most people miss them.

Carrie Bradshaw, the soul mate-seeking idealist; Miranda Hobbes, the cynic of relationships and men; Samantha Jones, the try-sexual (meaning she'll try anything once) and Charlotte York the conservative romantic who holds onto her faith in finding true love — the four characters that started a phenomena. These four best friends taught us about life, love, sex and of course, the city.

Women relate to these four characters more than any other show. They deal with real life problems including relationships, jobs and most importantly friendship.

“Sex and the City” redefined the meaning of true best friends.

The movie, along with the TV series, allowed women to join a new way of thinking: it's okay to be single. And at the same time, it also reveals how wonderful love can be, with the right person.

Each character's story digs deep into the human soul and allows a personal connection with the characters.

Sex and the City is more than fashion and fun (although they are amazing in the movie), but also about betrayal, unhappiness, let down, humiliation and being so happy you're scared.

For starters, Carrie Bradshaw, the New York journalist with a serious addiction to Manolo Blahnik, has finally decided to marry Big, the on-again, off-again boyfriend of 10 years and the love of her life—only to be left at the altar.

Initially the wedding was supposed to be small, close family and friends only.

After a photo shoot at Vogue, Vivienne Westwood gives Carrie the dress she modeled and the wedding turns into a “big” ordeal.

Big wanted to know it was still just the two of them, but after he can not get in touch with her on their wedding day, he leaves. Only to realize seconds later he made the wrong decision.

The nonrefundable honeymoon to Mexico was almost a waste until her girlfriends go with her to get away from it all.

That is the meaning of true friendship, dropping everything, even when you have your own obligations to deal with, to help your friend.

Finally Carrie realizes she let the wedding “get bigger than Big.” It was Big’s third marriage and he did not want a large extravaganza.

Everything got blown out of proportion and the wedding became a page six article in the New York Times.

A “big” problem in today’s society is women are too consumed with the wedding and forget about the actual marriage. It has become more about the big day than the spending rest of your lives together.

Just as in real life, all of these women have their own issues to deal with and need the help of their girlfriends.

Miranda’s husband Steve reveals that he has had an affair with someone else.

The heartache in both people’s eyes expresses every emotion that goes on when facing a situation of this magnitude.

When coming to bed, Miranda stops and looks and Steve.

“It’s just me Miranda,” Steve says.

“Is it?” Miranda questions Steve.

First, Miranda is sad then becomes infuriated. Steve begs her to forgive him but she cannot.

After confessing to Carrie what she told Big at the wedding rehearsal, Carrie is distraught. “After three days of not speaking and “I’m sorry” phone calls and emails”, Miranda finally talks to Carrie.

Carrie asks her why she should forgive her in three days, when she cannot forgive Steve after six months.

This is one of the hardest and most important ideas people need to remember: forgiveness. Today, people are less likely to forgive and more likely only to think about themselves. We all make mistakes. Without forgiveness, where would anybody be? Samantha is the woman who speaks for the independent women. Always being a woman of many men, she finds one, Smith who settles her down.

They had been dating for six years (a record for Samantha) when she finally tells him, "I'm just going to say the thing you're not supposed to say. I love you, but I love me more."

Samantha shows women that it is okay to be single. You do not need a man to control your life.

Every woman should always have a little of Samantha's spirit as well as Charlotte's optimism.

Charlotte is the woman who is "so happy she's terrified."

She has all she could ever want; a loving husband, an adopted baby girl, Park Avenue apartment and a miraculous pregnancy that was never supposed to happen.

Charlotte is worried that something bad is going to happen to her, especially after the ill fates of her girlfriends.

She is proof that yes, the fairy tale can happen after all.

These four independent New York women show that life happens, relationships come and go, but your girlfriends are here to stay.